

WELCOME TO DEHWELANS LOOE

NEWSLETTER MARCH 2008



DEHWELANS2008



1st - 7th
September 2008

A warm welcome from the Mayor of Looe Dynnargh arbennik dhe Logh

The programme for Dehwelans is just about complete now. The itineraries for trips out are being given the finishing touches and hopefully this will give you a flavour of the rich cultural history of the surrounding towns and villages of Polperro, Liskeard, Calstock, Gunnislake, Pelynt and Bodmin Moor. Your comments on the programme are most welcome - our aim is to ensure you have a great time when you visit Looe and that we can forge lasting links and relationships.



Ron Overd
Looe Town Mayor

THE ST PIRAN SINGERS

Distinctly Cornish

www.stpiransingers.org.uk

Monday 1st September, Riverside Church
West Looe 7.30pm

Based in Looe, and proudly named after the Patron Saint of Cornish Tanners, the singers are setting new and different standards, moving totally into the 21st century with a very modern dynamic attitude and approach to their music.

Owing much to their music team founder musical director and Penryn boy Danny Gill, and internationally acclaimed accompanist Liz Sidebottom, they sing lighter, more entertaining music, in fact everything from Westlife to Queen, Evita to Les Miserables, and other popular songs that always include Cornish themed items. Last year they had the honour of performing at the International Celtic Congress where they proved excellent ambassadors for both Looe and Cornwall. They also led the Celtic Celiadh after the formal concert, with other entertainers from Wales, Brittany, Scotland, Ireland and the Isle of Man.



The St Piran Singers

For up-to-date information go to;
www.dehwelanskernow.com
Spread the word!!
Please tell your friends,
family and colleagues.



Dressing Granite - directed by Bill Scott

FILM SCREENINGS SPONSORED BY BARCLAY HOUSE

Dehwelans is delighted to announce that Barclay House, Restaurant, Rooms and Cottages have generously agreed to sponsor the film element of Dehwelans.

www.barclayhouse.co.uk

We feel we have put together a good selection of the best of Cornish film making. All screening will be in the Masonic Hall, Tower Hill, East Looe, in the heart of Looe close to the seafront.

DRESSING GRANITE FEATURE FILM

Monday 1st September 7.30pm - 9pm

Ben and his son Matthew work as stonemasons in a remote Cornish quarry. When Ben's forgetfulness is diagnosed as dementia, and Matthew has to put his father into care, their traditional way of life is threatened. Set in a landscape a thousand miles from the tourist trail, Pauline Sheppard's story about the unexpressed love between a

father and son is brought to the screen by award-winning director Bill Scott & a local crew and cast with quiet intensity.

Cornish Shorts - Best of Cornwall Film Festival 2007 O-region

Tuesday 2nd September 7.30pm - 9.30pm

The best of Cornish film making, drama documentary and animation made for the 2007 Cornwall Film Festival, the evening will include archive footage of Cornwall, comedy, romance and thrills, all from Cornish film makers.

Midnight Drives - Mark Jenkins Director
One Family. Worlds Apart.

O-region Thursday 4th September 7.30pm - 9.30pm

The Midnight Drives follows the story of a broken family on their annual holiday to a bleak, out-of-season Cornwall. Andy (Colin Holt), a lonely divorcee who has custody of his two young children over a winter half-term, travels with them to Cornwall in a last-ditch attempt to recapture the magic of his own childhood holidays.

Wrecking Season - Jane & Nick Darke

Friday 5th September 7.00pm - 9.00pm

The north coast of Cornwall is one of the best collection points in the world for long-haul drift. When a southwest gale blows for three days, artifacts and natural objects from across the world - from Labrador down to the Amazon Basin - wash up on these shores. Playwright Nick Darke (who sadly died in 2005) came from generations of beachcombers, or wreckers. He traced everything he found along the coastline back to its source, via the telephone and the Internet.

Over many years, he built up a unique picture of coastal communities around the Atlantic, making friends with fishermen, scientists, oceanographers and fellow beachcombers along the way. This widely acclaimed film follows Nick onto the beach during one stormy winter and records all his discoveries. This film is almost a metaphor for Dehwelans, reflecting a different sort of diaspora.

